

Whole School Curriculum Map – Art Curriculum (KAPOW UNITS)

Skills Progression Map

Ash and Beech – a two-year cycle

ART 2023 - 2024	Autumn 1	Spring 1	Summer 1
Years Y1/Y2 Ash and Beech Classes	Y2 Art Drawing Tell a story Unit	Y2 Sculpture and 3D Clay houses Unit	Y2 Art Craft and Design Map it out Unit
SKILLS			
Generating ideas	Begin to generate ideas from a wider range of stimuli, exploring different media and techniques.	Begin to generate ideas from a wider range of stimuli, exploring different media and techniques.	Begin to generate ideas from a wider range of stimuli, exploring different media and techniques.
Sketch books	Experiment in sketchbooks, using drawing to record ideas. Use sketchbooks to help make decisions about what to try out next.	Experiment in sketchbooks, using drawing to record ideas. Use sketchbooks to help make decisions about what to try out next.	Experiment in sketchbooks, using drawing to record ideas. Use sketchbooks to help make decisions about what to try out next
Making skills	Further develop mark-making within a greater range of media, demonstrating increased control. Develop observational skills to look closely and reflect surface texture through mark-making. Experiment with drawing on different surfaces, and begin to explore tone using a variety of pencil grade (HB, 2B, 4B) to show form, drawing light/dark lines, patterns and shapes.	Develop understanding of sculpture to construct and model simple forms. Use hands and tools with confidence when cutting, shaping and joining paper, card and malleable materials. Develop basic skills for shaping and joining clay, including exploring surface texture.	Experiment in sketchbooks, using drawing to record ideas. Use sketchbooks to help make decisions about what to try out next
Knowledge of artists	Talk about art they have seen using some appropriate subject vocabulary. Be able to make links between pieces of art.	Talk about art they have seen using some appropriate subject vocabulary. Be able to make links between pieces of art.	Talk about art they have seen using some appropriate subject vocabulary. Be able to make links between pieces of art
Evaluating and analysing	Explain their ideas and opinions about their own and other's art work, giving reasons. Begin to talk about how they could improve their own work.	Talk about art they have seen using some appropriate subject vocabulary. Be able to make links between pieces of art.	Explain their ideas and opinions about their own and other's art work, giving reasons. Begin to talk about how they could improve their own work.



Woodchester Endowed Church of England (VA) Primary School

Our church school community seeks to inspire children and adults to love, learn and flourish together so we may become everything God has created us to be.

Vocabulary	Drawing Tell a Story	Sculpture and 3D Clay houses	Craft and Design Map it out
To be covered throughout each unit's teaching	blending charcoal concertina cross hatching emoji emotion expression frame hatching illustrations illustrator lines mark-making re-tell scribbling sketch stippling storyboard texture thick thin	casting ceramic cut detail flatten glaze impressing in relief join negative space pinch pot plaster roll score sculptor sculpture shape slip smooth surface three dimensional thumb pot	abstract composition curator design design brief evaluate felt fibre gallery imaginary inspired landmarks mosaic overlap pattern shape stained glass texture viewfinder



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ART 2024 -2025	Autumn 1	Spring 1	Summer 1
Years Y1/Y2 Ash and Beech Classes	Y1 Art Drawing Make your mark Unit	Y1 Art Painting & mixed media: Colour splash Unit	Y1 Art Sculpture 3D Paper Play Unit
SKILLS			
Generating ideas	Explore their own ideas using a range of media.	Explore their own ideas using a range of media.	Explore their own ideas using a range of media
Sketch books	Use sketchbooks to explore ideas in an open-ended way.	Use sketchbooks to explore ideas in an open-ended way	Use sketchbooks to explore ideas in an open-ended way.
Making skills	Use a range of drawing materials such as pencils, chalk, charcoal, pastels, felt tips and pens. Develop observational skills to look closely and reflect surface texture through mark-making. To explore mark making using a range of tools; being able to create a diverse and purposeful range of marks through experimentation building skills and vocabulary.	Experiment with paint, using a wide variety of tools (eg brushes, sponges, fingers) to apply paint to a range of different surfaces. Begin to explore colour mixing. Play with combinations of materials to create simple collage effects. Select materials based on their properties, eg shiny, soft.	Use their hands to manipulate a range of modelling materials, including paper and card. Explore how to join and fix materials in place. Create 3D forms to make things from their imagination or recreate things they have seen.
Knowledge of artists	Describe similarities and differences between practices in Art and design, eg between painting and sculpture, and link these to their own work.	Describe similarities and differences between practices in Art and design, eg between painting and sculpture, and link these to their own work.	Describe similarities and differences between practices in Art and design, eg between painting and sculpture, and link these to their own work.
Evaluating and analysing	Describe and compare features of their own and other's art work.	Describe and compare features of their own and other's art work	Describe and compare features of their own and other's art work



'Love, Learn and Flourish Together'

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Vocabulary	Drawing Make your mark	Painting & mixed media: Colour splash	Sculpture 3D Paper Play
To be covered throughout each unit's teaching	2D shape 3D shape abstract chalk charcoal circle continuous cross-hatch diagonal dots firmly form horizontal lightly line mark making narrative observe optical art pastel printing shade shadow straight texture vertical wavy	blend hue kaleidoscope pattern mix primary colour print secondary colour shade shape space texture thick	artist carving concertina curve cylinder imagine loop mosaic overlap sculpture spiral three dimensional (3D) tube zig-zag



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